

The Adversary & The Advocate

Rebecca Beese

Key of C
124 BPM

Verse 1:

Am G F Dm
He began his whisper of lie upon lie upon untruth upon deceit
Am G Dm Dm
Light twisted blacker than black into deep and darkened defeat
Am G F Dm
Calling forth confusion disillusion all mixed in with her silent screams
Am G Dm
As she called out for help she thought no one could ever see she would need

C F Dm G
But the one she thought that was sightless it seemed could hear all too well
C F Dm G
And whispered 'Know this my child, I can see what you feel and all of which you tell
C
And a gift that i hold is the master of keys
F F
All cages unlock by the words that I speak'

Chorus:

C C/E F C/E Dm G
So, hold on, hold on to what you know to be firm ground.
C C F C/E Dm G
Hold on, hold on take hold the love that's all around

C C/E F Dm G
Oh

Verse 2:

Am G F Dm
Then the master of lies took his turn to start weaving and twisting the words she had heard
Am G Dm Dm
His wicked web of untruth breathed through sulphur raking up betrayal and hurt
Am G F Dm
You're not enough, you are wrong, youre unloved, undeserving of all that He says
Am G Dm Dm
You will leave nothing behind in this world but piles ash and dust

C F Dm G
In stepped the one with the keys of redemption held in his open hand
C F Dm G
And gently unlocked the blinkers wrapped so tight around her head
C
And together they stood and they faced the lies

F

And truth at last began to shine

Chorus:

So, hold on, hold on to what you know to be firm ground.

Hold on, hold on take hold the love that's all around

Hold on, hold on to what you know to be firm ground.

Hold on, hold on take hold the love that's all around

C C/E F C/E
Dm G